**The Curriculum (1)**

1. Where did the last class take place?
2. When did the class take place?
3. What was the subject?

***Flashback #1 (3)***

1. To be remembered by Morrie, what does Mitch give his professor?

# The Syllabus (5)

1. How does Morrie know something bad was coming?
2. What is the other name for amyotrophic lateral sclerosis (ALS)?
3. Describe Morrie’s physical decline.
4. What is Morrie’s final project?
5. Describe the living funeral.

## The Student (14)

1. Mitch made a promise to Morrie. What was it, and did he keep it?
2. How did Mitch’s career and goals change?

## The Audiovisual (18)

1. Morrie is interviewed. Answer the questions a. (by) whom, b. where, c. when and d. why.

a. b. c. d.

1. What is Morrie’s philosophy about death (page 21)?
2. What does Morrie dread the most? You may quote directly from the text.

***Flashback # 2 (24)***

1. Describe the first meeting between Mitch and Morrie.

**The Orientation (26)**

1. What does Mitch do when he arrives at Morrie’s for a visit? (He is not proud of his actions).
2. Deep down, what does Mitch know about himself that he wants to hide from Morrie?

***Flashback # 3 (31)***

1. Why are the ages of Mitch and Morrie unique?

**The Classroom (32)**

1. Morrie says people see him as a bridge, what does he mean by this?
2. How is Morrie going to die?
3. What is Morrie’s test to see how long he has left? What are the results?

***Flashback # 4 (39)***

1. Explain the tension of opposite.
2. “Which side wins?”

**Taking Attendance (41)**

1. What cultures have Mitch and Morrie each developed?

Morrie:

Mitch:

1. Why does Mitch suddenly have time to visit Morrie? What day of the week will they be meeting? What is the significance of this day?

**Flashback # 5 (46)**

1. What is not the most important thing, contrary to the popular view on campus?

**The First Tuesday (48)**

We Talk about the World

1. Why does Morrie keep up with the news?
2. How can he relate to the stories in a new way?
3. According to Morrie, why do we think we do not deserve love?
4. What is the only rational act?

**Flashback # 6 (53)**

1. What test does Morrie perform? Why?

|  |  |
| --- | --- |
| The Riddle of the Sphinx  In Greek mythology, the Sphinx sat outside of Thebes and asked this riddle of all travelers who passed by. If the traveler failed to solve the riddle, then the Sphinx killed him/her. And if the traveler answered the riddle correctly, then the Sphinx would destroy herself. Oedipus solved the riddle, and the Sphinx destroyed herself. | THE RIDDLE  What goes on four legs in the morning, on two legs at noon, and on three legs in the evening?  Answer: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| The Seven Ages of Man  By William Shakespeare  All the world's a stage,  And all the men and women merely players;  They have their exits and their entrances;  And one man in his time plays many parts.  His acts being seven ages. At first the infant,  Mewling … in the nurse's arms.  And then the whining schoolboy, with his satchel  And shining morning face … And then the lover,  Sighing like a furnace … Then a soldier  Full of strange oaths … Jealous of honor,  Sudden and quick in quarrel … And then the justice  Full of wise saws and modern instances;  And so he plays his part. The sixth age shifts  Into the lean and slippered **pantaloon**.  With spectacles on nose and pouch on side.  and his big manly voice, Turning again toward  Childish treble, pipes and whistles in his sound.  Last scene of all,  That ends this strange eventful history, Is second childishness, and mere oblivion,  Sans teeth, sans eyes, sans taste, sans everything. | Comprehension & Connection Questions  1. What is the world?  2. What are the men and women?  3. What are the seven stages of life?    1:  2:  3:  4:  5:  6**: Pantaloon** = old, foolish, and greedy man  7:  4. What is the main idea of this poem?  5. What stage you are in right now? |

**The Second Tuesday (55)**

We Talk about Feeling Sorry for Yourself

1. What does Morrie say in this chapter about society and compassion?
2. How is Mitch changing from his time spent with Morrie?
3. A. How has Morrie learned to cope with his demise? B. Why does Morrie consider himself lucky?

A.

B.

1. What has Mitch started to do during his visits with Morrie?

**Flashback # 7 (60)**

1. What exercise in trust did Morrie have his students do in one of Mitch’s classes?

**The Third Tuesday (62)**

1. How does Morrie feel about being tape-recorded?
2. According to Morrie, this culture focuses on “egotistical things.” A. What does he mean by this? B. What should we stand back to look and ask?

A.

B.

1. What types of things are on Mitch’s list for his Tuesday lessons?

**Flashback # 8 (67)**

40. A. What was Mitch’s thesis about? B. How does this foreshadow his future career?

A.

B.

**The Audio-Visual Part II**

1. How has Morrie’s physical condition changed?
2. How is Ted Koppel’s second interview different from the first visit?
3. What pain has lasted for 70 years?